



ST EDWARD'S
COLLEGE
LIVERPOOL

7 September 2026

Dear Parents/Carers of Year 11,

Year 11 Homework Parent Letter – Advent Term: Flashback Fridays (Ref: 114/26)

As Year 11 begin their final year of GCSE English, we want to ensure that homework is purposeful, manageable and directly supports pupils' preparation for their final examinations.

During the Advent term, Year 11 English homework will therefore be centred around our **Flashback Friday** revision programme.

Each Flashback Friday will revisit an important area of the English Language or English Literature course. **Pupils will be given the question they will answer in advance**, alongside clear guidance about the knowledge, quotations, characters, themes or skills they should revise in preparation.

The important distinction is that pupils are **not being asked to write the essay at home**. Their homework is to **research, retrieve and revise** so that they arrive at the lesson prepared to answer the question independently and from memory. This is designed to help pupils develop the long-term knowledge and confidence they will need when they enter their GCSE examinations.

Following each Flashback Friday, English teachers will use pupils' responses to identify common misconceptions, gaps in knowledge and areas requiring further development. **These will then be addressed explicitly in lessons the following week**, meaning that homework and classroom teaching are directly connected rather than operating separately.

For example, the first Flashback Friday asks pupils to prepare for an *An Inspector Calls* question exploring **Priestley's presentation of responsibility**. Pupils are directed towards the characters, quotations, contextual knowledge and wider ideas that will help them prepare effectively.

A copy of the Flashback Friday revision material is attached to this letter. Pupils can also access all materials electronically through the **Pupil Hub**:
English → KS4 → YR 11 Homework 26/27 Flashback Fridays

"LET ALL THAT YOU DO BE DONE IN LOVE" (1 CORINTHIANS 16:14)

We would be grateful for your support in encouraging your child to complete this preparation carefully each week. Regular, focused revision throughout Year 11 will be far more effective than attempting to revisit the entire course immediately before the examinations.

Thank you, as always, for your continued support.

Yours faithfully,

Mr J Harkin
Curriculum Team Leader – English

See next page to view Homework Week 1...

YEAR 11 ENGLISH HOMEWORK – FLASHBACK FRIDAY

Flashback Friday Revision Guide

Flashback Fridays 1-7 · You will be answering THIS question in the lesson — your homework is to research and revise for it, then write from memory in class.

Flashback Friday 1 — An Inspector Calls: Responsibility

Eduqas Component 2, Section A · 40 marks · AO1+AO2+AO4

QUESTION: Using this extract as a starting point, write about how Priestley presents ideas about responsibility in *An Inspector Calls*.

Birling: (somewhat impatiently) Look – there's nothing mysterious – or scandalous – about this business – at least not so far as I'm concerned. It's perfectly straightforward case, and as it happened more than eighteen months ago – nearly two years ago – obviously it has nothing whatever to do with the wretched girl's suicide. Eh, inspector?

Inspector: No, sir. I can't agree with you there.

Birling: Why not?

Inspector: Because what happened to her then may have determined what happened to her afterwards, and what happened to her afterwards may have driven her to suicide. A chain of events.

Birling: Oh well – put like that, there's something in what you say. Still, I can't accept any responsibility. If we were all responsible for everything that happened to everybody we'd had anything to do with, it would be very awkward, wouldn't it?

Inspector: Very awkward. Birling: We'd all be in an impossible position, wouldn't we?

Eric: By jove, yes. And as you were saying, dad, a man has to look after himself-

Birling: Yes, well, we needn't go into all that.

Inspector: Go into what? Birling: Oh – just before you came – I'd been giving these young men a little good advice. Now – about this girl, Eva Smith. I remember her quite well now. She was a lively good looking girl – country-bred, I fancy – and she'd been working in one of our machine shops for over a year. A good worker too. In fact, the foreman there told me he was ready to promote her into what we call a leading operator – head of a small group of girls. But after they came back from their holidays that August, they were all rather restless, and they suddenly decided to ask for more money. They were averaging about twenty-two and six, which was neither more nor less than is paid generally in our industry. They wanted the rates raised so that they could average about twenty-five shillings a week. I refused, of course.

Inspector: Why?

Birling: (surprised) Did you say 'why?'?

Inspector: Yes. Why did you refuse?

Birling: Well, inspector, I don't see that it's any concern of yours how I choose to run my business. Is it now?

Inspector: It might be, you know.

Birling: I don't like that tone. Inspector: I'm sorry. But you asked me a question.

Birling: And you asked me a question before that, a quite unnecessary question too.

Inspector: It's my duty to ask questions.

Birling: Well it's my duty to keep labour costs down. And if I'd agreed to this demand for a new rate we'd have added about twelve per cent to our labour costs. Does that satisfy you? So I refused. Said I couldn't consider it. We were paying the usual rates and if

they didn't like those rates, they could go and work somewhere else. It's a free country, I told them.

Revise:

- Characters: the Inspector's questioning method, Mr and Mrs Birling, Sheila, Eric, Gerald.
- Quotations to consider away from the extract: "nobody's business but his own" (Birling); "unsinkable" (dramatic irony); "we are members of one body" (the Inspector's final speech); "it's what happened to the girl" (Sheila).
- Context: 1912 (when the play is set) vs 1945 (when it was written and first performed) — Priestley's own socialist views. Remember, context needs to be embedded not an add on.
- The ending: the phone call, and why Priestley refuses to let the audience feel comfortable. What is his bigger message about responsibility?

Useful links:

[BBC Bitesize: An Inspector Calls — character and plot revision](#)

Note: Check this Bitesize guide matches Eduqas — use it for characters, plot and quotations, and cross-check mark allocation against your own notes.